

Reading for Pleasure: Some Suggestions from Gabes

Things to read: folktales, fairy tales, fables; books converted into movies

Things to read about: public figures (stars); things related to their real life such as teenagers' violence and love stories - these will be exciting topics

Types of texts: illustrated with visuals

Basma Toumi, Lamia Zmamla, Berriri Samia, Lilia Gadri, Nabila Maghrebi, Mchirgui Hela, Lotfi Yahya, Omar Ltifi

Things to read: fairy tales and funny stories

How to read: teachers assign group work, use visuals (students read and draw pictures), students act the stories with role-plays, students match the events of a given story with the corresponding pictures (reordering)

Saida, Afef & Afef, Hbibba, Fatma, Sondes, Asma

How to read: reorder scrambled pictures from an ordered text; reorder scrambled paragraphs from ordered pictures; imagine the end of the story; think about a different end

Outside reading: read a story and summarize it by drawing; read a similar story with a different ending

Olfa Ben Hmia, Henda Saibi, Ferida Yissaoui, Meriem Hatmah

What to read: written jokes, texts from the Internet related to class topics, words from songs to learn, stories and texts about current topics (bird flu, Iraqi war), separate paragraphs telling a story illustrated by pictures.

Narjis Abdullah, Nadia Chattaoui, Atef Hajjiri, Guirat Rafik, Bisma Rabli, Sarra Jaouadi, Raja Houdhek, Skhiri Sonia

What to read: supplementary material (Internet, short stories, newspapers), short and easy texts, jokes and cartoons

How to teach: provide learners with different and free reading material; raise students' curiosity and interest about a specific theme (e.g., stories about famous people, stars, etc.); avoid both evaluation and testing; personalize the reading; ask students to read stories and retell them to friends

Ahmed Trabelsi, Fethi, Kamel, Bisma, Driss, Mona, Nasser

How to teach: Ask pupils to read a story and act it in class; ask students to read a story, draw visuals for the important events and comment upon it (group work); narrate a story until you reach the climax, then ask students to predict and check their predictions through reading; ask students to read and in the next meeting, narrate the story for their classmates.

Latifa Elkarkouch, Sonia Abboud, Folla Thabet, Moufida Jemli, Fatma Mrabet, Afaf Idoudi

How to read: students read short stories outside of class and just act it out in the classroom; students read short stories and draw/paint, then the student and teacher give their comments together; students read the story, then personalize it by adapting the story to their own real life situation

Nesrine Bahri, Raoudha Tahar, Raja Mahmoudi, Hanen Aboudi, Afifa Ghoudi